BIOGRAPHY

Aida Šehović (born 1977 in Banja Luka, Bosnia and Herzegovina) is an artist living in Sarajevo. She is the founder and caretaker of ŠTO TE NEMA, a nonprofit organization dedicated to imagining and building a world without genocide. Initially conceived as a participatory monument dedicated to the victims of the Srebrenica Genocide, ŠTO TE NEMA traveled to 15 cities worldwide from 2006 to 2020. Since then, it has evolved into an archive and organization based in Bosnia and Herzegovina, and the United States, collaborating with survivors, activists, artists, scholars, and policymakers to challenge and disrupt the normalization of mass atrocities.

Šehović has received fellowships from Culture Push and Socrates Sculpture Park in New York and was an artist-in-residence at the Grand Central Art Center, Lower Manhattan Cultural Council, Santa Fe Art Institute, and Vermont Studio Center. Her recent exhibitions include the Art Gallery of Western Australia, Ars Aevi Nucleus Kyiv, the Canadian Museum of Human Rights, Kunsthaus Dresden, the Historical Museum of Bosnia and Herzegovina, KRAK Center for Contemporary Culture, Laumeier Sculpture Park, Gallery Manifesto, and ARTIVISM: Atrocity Prevention Pavilion during the 58th Venice Biennale.

Her work has received support from the Foundation for Contemporary Arts, New York State Council on the Arts, Open Society Fund, and Rockefeller Brothers Fund, among others. Aida earned her BA with honors from the University of Vermont and an MFA as a Jacob K. Javits Fellow from City University of New York Hunter College. The feature-length documentary *Where Have You Been*, directed by Mirko Pincelli, premiered at the 30th Sarajevo Film Festival in 2024 and was subsequently included in the 2024 IDFA Docs for Sale program and 2025 FIPADOC International Documentary Festival in Biarritz, France.